

Bože moj, dopusti mi

Molitva sv. Franje Asiškog

Umjereno

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Musical notation for the first line of the hymn, starting with a treble clef, a key signature of two sharps, and a time signature of 6/4. The melody consists of eighth and sixteenth notes.

Bo - že moj do - pu - sti mi, mi - ra tvog da

Musical notation for the second line of the hymn, continuing with a treble clef, two sharps, and 6/4 time. It includes a basso continuo line below the treble clef.

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Musical notation for the third line of the hymn, starting with a treble clef, two sharps, and 6/4 time.

bu - dem glas. 1.I - ma li su - mnje bi - lo gdje,
2.I - ma li mr - žnje bi - lo gdje,
3.I - ma li ta - me bi - lo gdje,

Musical notation for the fourth line of the hymn, continuing with a treble clef, two sharps, and 6/4 time. It includes a basso continuo line below the treble clef.

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Musical notation for the fifth line of the hymn, starting with a treble clef, two sharps, and 6/4 time.

daj da ta - mo no - sim vje - ru. I - ma li o - ča - ja
daj da ta - mo no - sim lju - bav. I - ma li ža - lo - sti
daj da ta - mo bu - dem svje - tlost.

Musical notation for the sixth line of the hymn, continuing with a treble clef, two sharps, and 6/4 time. It includes a basso continuo line below the treble clef.

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bi - lo gdje, daj da ta - mo no - sim na - du.
bi - lo gdje, daj da ta - mo bu - dem ra - dost.

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Bo - že moj, do - pu - sti mi, mi - ra tvog da

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bu - dem glas. A - - men.